| | Content | Skills | Proposed Topic |
|--------|--|---|---|
| Year 6 | Exploring and Developing Ideas Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Evaluating and Developing Work Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. | Painting, drawing, colouring - leaf of harmony. Riverscapes - observing variety of photographers/painters, painting, collage, reflections. Illustrations/illutrators. Design and produce an illustrated page of text. Henry More - war illustrator. Soft pastels, charcoal, Design and make war poster- fabric collage. Computer art, death masks, pattern - Mayan designs. Printing, batik Annotate work in sketchbook. | Living things (Autumn term) River study (Autumn term) Author study (Spring term) Britain since 1940 (Spring term) The Mayans (Summer term) Ancient Greeks (Summer term) |